

Elijah Richardson is a dance artist of Filipino, Mexican, and Irish descent, from San Jose, California based in Chicago. He earned his BFA in Dance Performance from Chapman University and has spent formative summers at San Francisco Conservatory of Dance, Hubbard Street Dance Chicago, and OBOC/Countertechnique (Amsterdam). Previous credits include five seasons with South Chicago Dance Theatre, three seasons with DanceWorks Chicago, and a guest artist with Collage Dance Collective, The Cambrians, and Anaheim Ballet. Elijah has the honor of being listed on both Dance Magazine's 2023 "25 to Watch" and NewCity Magazine's 2025 "Players 50: People Who Really Perform for Chicago." He has performed works by George Balanchine, Donald Byrd, Frank Chaves, Sean Greene, Monique Haley, Tsai Hsi Hung, Ron De Jesus, Josh Manculich, Stephanie Martinez, Kia Smith, Ido Tadmor, and Faith von Aztigen, among others. He has humbly performed at Jacob's Pillow, Chicago's Dance for Life, Harris Theater, and St. Louis' Spring to Dance Festival; in addition to tours to Germany, Colombia, South Korea, and Vietnam. In 2023, Elijah was invited to his alma mater to choreograph, teach, and perform a duet with acclaimed international artist, Ido Tadmor, for the "Masters at Chapman" residency. A blooming choreographer, Elijah was named a 2025 "Chicago Performance Lab" Artist at University of Chicago and has shown works at Loyola University Chicago, DePaul University, San Jose State University, Harvest Dance Festival, South Chicago Dance Festival, and four times at Mobile Dance Film Festival, to name a few. He has been guest faculty for University of Chicago, Northern Illinois University, DanceWorks Chicago's Dance360 Intensives, South Chicago Dance Theatre company class and outreach, and studios across the Chicagoland area. Learn more: elijahrichardson.com