Elijah Richardson is a freelance dance artist of Filipino and Mexican descent based in Brooklyn. Originally from San Jose, California, he earned his BFA in Dance Performance from Chapman University and has spent formative summers at San Francisco Conservatory of Dance, Hubbard Street, and OBOC/Countertechnique (Amsterdam). Elijah has been named on both Dance Magazine's 2023 "25 to Watch" and NewCity Magazine's 2025 "Players 50: People Who Really Perform for Chicago." Previous credits include five seasons with South Chicago Dance Theatre, three seasons with DanceWorks Chicago, and guest performances with Jacob's Pillow, Collage Dance Collective, Giordano Dance Chicago, LEVELDance, Chicago Opera Theater, Bard Summerscape Opera, and Anaheim Ballet. He has performed solo roles in works by Charissa Lee Barton, Christian Denice, Ron De Jesus, James Gregg, Tsai Hsi Hung, Josh Manculich, Stephanie Martinez, Julianne O'Brien, Kate Skarpetowska, Ido Tadmor, Kate Weare, and Caili Quan. A blooming choreographer, Elijah was a 2025 "Chicago Performance Lab" Artist at University of Chicago and 2023 "Masters at Chapman" Artist at his alma mater. He has also presented stage and screendance works at Loyola University Chicago, DePaul University, South Chicago Dance Festival, Harvest Dance Festival, and four times at Mobile Dance Film Festival to name a few. Currently, he is a guest artist with McKoy Dance Project. Learn more: elijahrichardson.com