



Short Bio:

Elijah Richardson (San Jose, California) is a Filipino-American dancer, choreographer, and educator based in Chicago. He began dancing at age 12 while also training in musical theatre and figure skating. He went on to earn his BFA in Dance Performance from Chapman University in 2018. Supplemental intensives include San Francisco Conservatory of Dance, Hubbard Street Dance Chicago, and Zion Dance Project. Upon graduation, Elijah joined DanceWorks Chicago for three seasons performing and teaching nationally and internationally. Elijah has gone on to appear as a guest artist with Anaheim Ballet, The Cambrians, and Collage Dance Collective. He has originated featured roles in works by Charissa Lee Barton, Ron De Jesus, Joshua Manculich, Stephanie Martinez, Sean Greene, and Ido Tadmor. Additional repertory includes works by Dwight Rhoden, Ohad Naharin, Bobbi Jene Smith, Kia Smith, Alex Ketley, and Demis Volpi. Elijah's choreography has been presented at Loyola University Chicago, Iowa International ScreenDance Festival, Second City Dance Ministry, and four times at Mobile Dance Film Festival. He frequently teaches throughout the Chicagoland area and occasionally serves as a national competition adjudicator. Newly named "25 to Watch for 2023" by Dance Magazine, Elijah is currently in his second season as a guest artist with South Chicago Dance Theatre. elijahrichardson.com

Photo by Michelle Reid Photography