



Bio:

Elijah Richardson (San Jose, California) is a Filipino-American dancer based in Chicago. He began dancing at age 12 while also training in musical theatre and figure skating. He went on to earn his BFA in Dance Performance from Chapman University in 2018. Supplemental intensives include San Francisco Conservatory of Dance, Hubbard Street Dance Chicago, and Zion Dance Project. Upon graduation, Elijah joined DanceWorks Chicago for three seasons and has made guest appearances with Anaheim Ballet, The Cambrians, and Collage Dance Collective. He has originated featured roles in works by Charissa Lee Barton, Ron De Jesus, Joshua Manculich, Stephanie Martinez, Kia Smith, and Ido Tadmor. Additional repertoire include Ohad Naharin, Bobbi Jene Smith, Alex Ketley, Shannon Alvis, Crystal Michelle Perkins, Christian Spück, and George Balanchine among others. An emerging choreographer, Elijah has presented works at Loyola University Chicago, Trifecta Dance Festival, South Chicago Dance Festival, Harvest Chicago Contemporary Dance Festival, Second City Dance Ministry, Zion Dance Project, Chapman University, Iowa International ScreenDance Festival, In/Motion International Dance Film Festival, Flatlands Dance Film Festival, Big Muddy DanceFest, and four times at Mobile Dance Film Festival. A multifaceted educator, Elijah has guest taught at institutions including University of Chicago, Chapman University, Common Conservatory, Northern Illinois University, Western Michigan University, and University of Michigan. Currently, Elijah is in his third season with South Chicago Dance Theatre. Most recently, Elijah was honored as Dance Magazine’s 2023 “Top 25 to Watch,” highlighting how he “pulls off impassioned lyricism and pinpoint precision as easily as slapstick comedy.” elijahrichardson.com

Photo by Michelle Reid Photography